

BROKEN & BELOVED

For Frater Jacob Joseph Hsieh

Inspirations from Silent Retreat with Father Tri Dinh, SJ
and *Tattoos on the Heart* by Father Greg Boyle, SJ

Q. Michael Le

Power Ballad ♩ = 108

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 108. The score consists of eight staves of music, each with a line of lyrics underneath. The lyrics are: 1. There you are, feel - ing small stuck in fear; 2. Don't you know? I know you. I love you; and self - re - jec - tion. And you may stray, with - out con - di - tion. I just want break, and fall, your dreams gone in im - per - more of you: the sub - ject of my af - fec - tion. You think you're nev - er e - fec - tion. Stay and don't be a - nough, And I'm so far a - afraid, the world for you was bove(you) you don't de - serve my love. But made, 'Cause you're be - lov - ed to me. For

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CHORUS

37 E E B B F#m
I'm too bu - sy lov - ing you, Don't have
42 F#m A A E E
time for dis - ap - point - ment. I just want to
47 B B F#m F#m A
be with you, oh my bro - ken and be -
52 A E Esus4 E Esus4
lov - ed one. _____

D.C. al Fine

ENDING

55 E E B B
I'm too bu - sy lov - ing you,
59 F#m F#m A A
oh my bro - ken and be - lov - ed.
63 E E B B
I just want to be with you,
67 F#m F#m A A
oh my bro - ken and be - lov - ed
71 E Esus4 E Esus4
one. _____